

2024 Fledermaus Scene Breakdown

No.	Title	Pages	Principals										Ensemble
			Rosalinda	Adele	Eisenstein	Alfred	Dr. Blind	Dr. Falke	Frank	Sally	Frosch	Orlofsky	
Act I													
-	Overture	2			x			x					x
1	Introduction: Turtle dove who flew aloft	12		x		x							
1A	Dialogue: A street singer? My, he sounds awfully good!	1-2	x	x		x							
1a	Duet: Ah, my lady says	16	x	x									
1B	Dialogue: Absolutely not. Have you forgotten ...	2-4	x	x		x							
2	Trio: When these lawyers don't deliver	17	x		x		x						
2A	Dialogue: Then your sentence has been increased?	5-8	x	x	x		x	x					
3	Duet: Come along to the ball	28			x			x					
3A	Dialogue: What on earth is going on here?	9-10	x		x			x					
4	Trio: To part is such sweet sorrow	35	x	x	x								
4A	Dialogue: Poor dear. It's awfully hard on him.	10-12	x	x		x							
5a	Finale I: Drink, my darling	42	x			x			x				
5b	Good sir, are you accusing me	49	x			x			x				
5c	No, no, you set my doubts at rest	52	x			x			x				

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Act II														
6	Entr'acte & Chorus: What a joy to be here	60					As chorus			x	As chorus		x	
6A	Dialogue "Sally! Here I am!"	15-18		x	x			x		x		x	x	
7	Couplets: From time to time I entertain	65			x			x				x	x	
7A	Dialogue: Falke, now tell me, what is so novel about this hero of yours?	18-19		x	x			x		x?		x	x	
8	Ensemble & Couplets: My friends, your kind attention!	67		x	x			x		x?		x	x	
8A	Dialogue: My humblest apologies, Miss Tanya!	20-23	x	x	x			x	x	x?		x	x	
9	Duet: How engaging, how exciting (capricious)	74	x		x									
9A	Dialogue: My friends, the Prince's dancers have prepared a little divertissement ...	24	x	x	x			x	x	x		x	x	
10	Csárdás: Voice of my homeland	85	x	x	x			x	x	x		x	x	
10A	Dialogue: She is typically Hungarian.	25	x	x	x			x	x	x		x	x	
11a	Finale II: Champagne's delicious bubbles	91	x	x	x			x	x	x		x	x	
11b	Sing to Love	94	x	x	x		x	x	x	x	x			
11c	Fair Columbia											Selected Ensemble		
11d	Tempo di Valse: Enough, my friends, enough!	118	x	x	x		x	x	x	x	x	x		

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Act III													
12	Entr'acte	130									x		
12A	Dialogue: Quiet! Quiet!	27									x		
13	Melodrama	132							x		x?		
13A	Dialogue: I wonder where the warden is.	28-30		x					x	x	x?		
14	Couplets: Ever since I was a baby	136		x					x	x	x?		
14A	Dialogue: There's the bell, warden.	30-31		x					x	x	x		
14B	Dialogue: Alright, alright! Someone is dying to get in ...	31-33	x		x	x	x		x		x		
15	Trio: To judge his expression	143	x		x	x							
15A	Dialogue: You dare reproach me?	36-37	x	x	x	x			x	x	x		
15B	Dialogue: What a wonderful prison this is!	37	x	x	x	x	x	x	x	x	x	x	x
16	Finale III: Oh, Eisenstein, you mastermind	162	x	x	x	x	x	x	x	x	x	x	x